

# CONCERTI GROSSI

Con Due Violini  
e Violoncello di Concertino  
Obbligati e Due Altri Violini  
Viola e Basso di Concerto Grosso  
Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

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Of whom may be had Compos'd by M<sup>r</sup> HANDEL.

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**1**

CONCERTO I

The musical notation for the piano accompaniment is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final chord marked with a double bar line. The word "Piano" is written below the staff towards the end of the piece.

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. The final measure contains a double bar line and a repeat sign.

*Welt*

## VIOLINO SECONDO

10

*Largo*

*Pia.*

*Solo*

*Pianif:*

*tr*

*Tutti*

*Piano*

*Tutti*

*Solo*

*Pianif:*

*Solo*

*tr*

*Tutti*

*Adagio*

*Vatti*

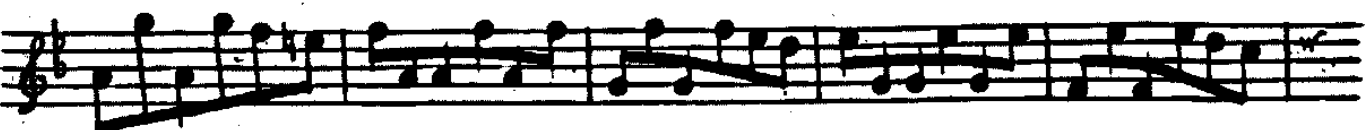
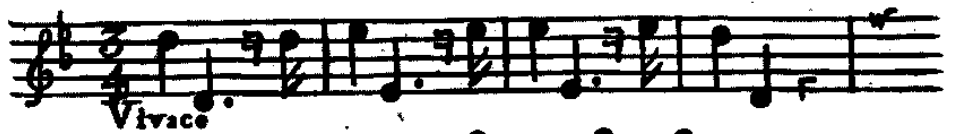
# VIOLINO SECONDO

3

2

Pianif:

## CONCERTO II



VIOLINO SECONDO CONCERTINO

5

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. Measure 1 starts with a piano (p) dynamic. Measure 3 includes a forte (f) dynamic marking.

Second system of musical notation, measures 5-6. Measure 5 begins with a common time (C) signature and a grave (Grave) tempo marking. The melody continues with eighth notes.

Third system of musical notation, measures 7-8. Measure 7 starts with a 3/4 time signature, a largo tempo marking, and a piano per tutto dynamic marking. The melody continues with eighth notes.

Fourth system of musical notation, measures 9-10. The melody continues with eighth notes.

Fifth system of musical notation, measures 11-12. The melody continues with eighth notes.

Sixth system of musical notation, measures 13-14. The melody continues with eighth notes.

Seventh system of musical notation, measures 15-16. The melody continues with eighth notes.

Eighth system of musical notation, measures 17-18. The melody continues with eighth notes.

Ninth system of musical notation, measures 19-20. Measure 19 includes a piano (p) dynamic marking. Measure 20 ends with a double bar line and the word *Volti* written below the staff.

## VIOLINO SECONDO CONCERTINO

Allegro

Pia. Forte

Adagio

2

1<sup>st</sup> ending

2<sup>nd</sup> ending



VIOLINO SECONDO CONCERTINO



## VIOLINO SECONDO

## CONCERTO III

*Largo e staccato* *Allegro*

*Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Adagio*

VIOLINO SECONDO

9

*Allegro*

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 14th staff.

## CONCERTO IV

Allegro

Pia.

Pia. Forte

# VIOLINO SECONDO

11

This page contains the musical score for the Violino Secondo part, page 11. It consists of 12 staves of music. The score includes various dynamic markings and tempo changes. The first staff begins with a *Pia.* (Piano) marking, followed by a *Forte* marking. The second staff continues the *Forte* section. The third staff also continues the *Forte* section. The fourth staff introduces a tempo change to *Allegro*. The fifth staff begins with a tempo change to *Andante*, followed by a *Pia.* marking and then a *Forte* marking. The sixth staff continues the *Forte* section. The seventh staff continues the *Forte* section. The eighth staff continues the *Forte* section. The ninth staff continues the *Forte* section. The tenth staff continues the *Forte* section. The eleventh staff introduces a tempo change to *Adagio*. The twelfth staff continues the *Adagio* section, ending with a *Volli* marking.

*Pia.* *Forte*

*Allegro*

*Andante* *Pia.* *Forte*

*Pia.*

*Forte*

*Forte*

*Forte*

*Forte*

*Adagio*

*Pia.* *Volli*

1

Allegro

1

Solo Tutti

Soli

1

Adagio

Allegro

Da Capo

# CONCERTO V

## VIOLINO SECONDO

13

3 3 3 3 \*

3 3 3 3 \*

3 3 3 3 \*

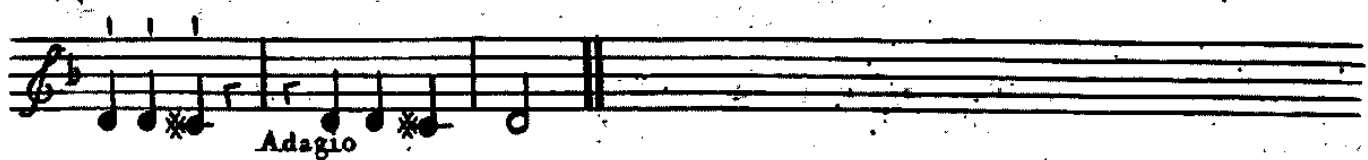
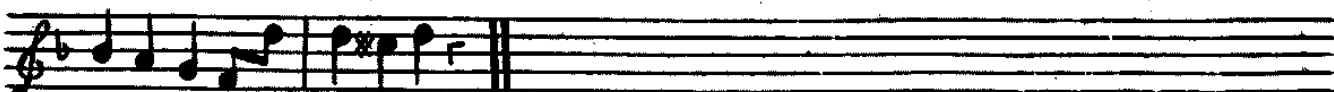
3 3 3 3 \*

Adg<sup>o</sup> Allegro

Adg<sup>o</sup>

Volti

## VIOLINO E HAUTBOY SECONDO





VIOLINO E HAUTBOY SECONDO

15

Allegro

Pia. For.

Da Capo

## CONCERTO VI



# VIOLINO SECONDO

17

Measures 1-6 of the Violino Secondo part. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various ornaments and slurs.

Measure 7 of the Violino Secondo part. The key signature changes to F major (one flat) and the time signature changes to 3/8. The melody continues with eighth notes.

Allegro

Measures 8-9 of the Violino Secondo part. Measure 8 includes a trill (t) and a first ending bracket (I 8).

Measures 10-11 of the Violino Secondo part. Measure 10 contains triplets (3) and a first ending bracket (I 8).

Measures 12-13 of the Violino Secondo part. Measure 13 includes a trill (t).

Measures 14-15 of the Violino Secondo part. Measure 15 includes a first ending bracket (20).

Measures 16-17 of the Violino Secondo part. The music concludes with a double bar line.

*Fine.*

